

# My Funny Valentine

Lorenz Hart / Richard Rogers

Inspired by a recording with

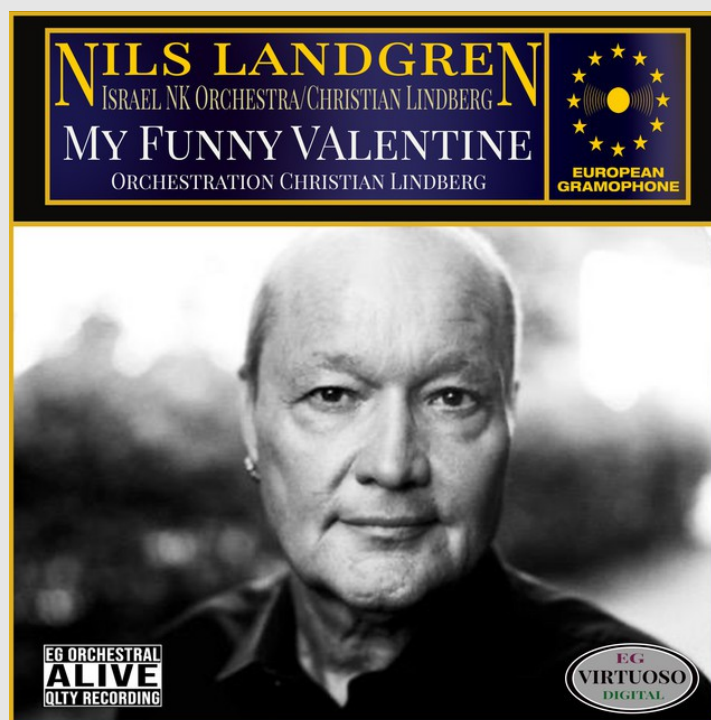
Nils Landgren

Arranged by

Svante Strandberg

for

## ***So What!?***



# My funny valentine

Lorenz Hart/Richard Rodgers

Inspired by a recording with Nils Landgren, arranged by Svante Strandberg for So What!?

$\text{♩} = 78$

Sopran 1

Sopran 2  
duh duh duh      duh duh      duh duh duh      duh duh duh

Alto  
duh duh      duh duh duh      duh duh      duh duh

Tenor  
8      My      fun-y      va-len-tine,      sweet      co-mic      va-len-tine,

Bass 1  
du du du du      du du du du      du du du du      du du du du

Bass 2  
duh      duh      duh      duh

5

S1

S2  
duh duh duh      duh duh      duh duh duh      duh duh duh

A  
duh duh      duh duh duh      duh duh      duh duh

T  
8      you      make      me      smile      with my      heart.

B1  
du du du du      du du du du      du du du du      du du du du

B2  
duh      duh      dm dm duh      duh      duh      dm

9

S1  
dm dm dm dm dm (b) dm dm dm dm

S2  
dm\_\_ dm dm\_\_ dm dm\_\_ dm dm\_\_ dm\_\_ dm

A  
dm\_\_ dm\_\_ dm\_\_ dm\_\_ dm\_\_ dm\_\_ dm\_\_ dm\_\_

T  
8  
Your looks are laugh-a-ble, un-pho - to - graph-a-ble, \_

B1  
duh\_\_ duh dm\_\_ dm\_\_ dm\_\_ dm\_\_ dm\_\_ dm\_\_

B2  
dm dm dm dm dm dm dm dm

13

S1  
dm dm whu du du du duh

S2  
dm dm whu\_\_ dum du du du duh\_\_ duh

A  
dm dm dm dm whu\_\_ dm dm\_\_ duh

T  
8  
yet, your my fav - ourite work of art. Is your

B1  
dm dm whu\_\_

B2  
dm dm dm dm dm duh\_\_

17

S1  
your fi - gure less than greek? Is your mouth a litt - le weak?

S2  
Is your fi - gure less than greek? Is your mouth a litt - le weak?

A  
Is your fi - gure less than greek? Is your mouth a litt - le weak?

T  
fi gure less than greek? Is your mouth a litt le weak? When you

B1  
whu whu litt - le weak?

B2  
whu whu litt - le weak?

21

S1  
do do do do do do do doh doh dm

S2  
do do do do do do do do do do doh dm

A  
doh do do do do do do do doh doh dm

T  
o pen it to speak, are you smart?

B1  
do do do do do do do do do do do do doh dm

B2  
do do vo do do do do do do doh doh doh doh

S1 dm dm dm dm dm dm dm duh

S2 dm dm dm dm dm dm dm duh

A dm dm dm dm dm dm dm duh

T Don't change your hair for me, not if you care for me,

B1 dm dm dm dm dm dm dm

B2

S1 duh duh duh duh duh duh duh duh

S2 duh duh duh duh duh duh duh duh

A duh du duh du du duh duh duh duh duh duh du duh

T stay litt-le va-len-tine, stay!

B1 duh duh duh du du duh du duh du duh du duh

B2 duh

33

1.

S1  
Each day is va-len-tine's

S2  
Each day is duh \_\_\_\_\_ du duh

A  
Each day is duh duh duh duh duh duh duh

T  
Each day is va-len-tine's day. \_\_\_\_\_

B1  
duh duh duh du duh duh duh - uh - ee - duh - uh - ee - duh - uh - ee - du - ee - duh

B2  
duh duh duh duh duh du duh du duh duh duh

37

S1  
uh \_\_\_\_\_ uh \_\_\_\_\_ dam dam

S2  
uh \_\_\_\_\_ da ba da da dam ba dah \_\_\_\_\_ da ba dam ba dah dam dam

A  
uh \_\_\_\_\_ da ba da da dam ba dah \_\_\_\_\_ ba dam ba dah dam dam

T  
ba da ba da dam da dam da ba da bah \_\_\_\_\_ ba dah uh \_\_\_\_\_ dam dam

B1  
ba da ba da dam da dam da ba da bah \_\_\_\_\_ ba dah uh \_\_\_\_\_ dam dam

B2  
duh dm duh dm duh dm duh d' b' duh dm duh dm dm duh \_\_\_\_\_ dam dam

6  
41

S1  
du da duh du da du da du ba duh duh duh du dah da duh

S2  
duh da duh duh duh duh da ba dam da ba dam du da du da du dah da du dah da duh

A  
duh da duh du da duh da duh da du da du da du da du dah da duh

T  
duh da duh duh duh duh Is your

B1  
uh da duh du du duh da duh da dah da du da du da du dah da duh

B2  
duh duh dm dm duh d' b' duh

45

2. *rit.*

S1

S2  
duh duh duh

A  
duh duh duh duh

T  
day!

B1  
duh du du duh du du duh du du duh

B2  
duh dm duh dm duh dm duh